

# MAYNARD'S BANJO LIBRARY

No.  
11.

## CIGARETTE POLKA By *Alban Booth*

Arranged for

**BANJO**

**AND PIANO**

With  
ACCOMPANIMENT FOR

**Second Banjo**

Price 4/-

R. MAYNARD. Music Publisher. 346, HACKNEY RD., LONDON

## CIGARETTE POLKA.

ALBAN BOOTH.

*Allegro*

1<sup>st</sup> BANJO.

2<sup>nd</sup> BANJO.

6 Pos

10 P

7 P

12 P

12 B

9 P

6 P

7 B

7 P

To Trio.

The musical score is written for two banjos. The first banjo part is in the treble clef, and the second banjo part is in the bass clef. The time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The score is divided into sections, with measures 1 through 12 indicated. The score ends with a 'To Trio' section.

11 P. 3 2 3 1 2 7 P. 3 2 3 1 1 1 2 3 4 0

4 B. D.C. to  $\frac{3}{4}$  then Trio.

TRIO. *pp* *ff* *marcato.*

5.B. 3 1 2 1 10 B.P. 14 P. 3 2 1

2 1 1 1 4 4 4 2 2 2 2 1 1 1 3 1 2 1

16 P. 3 2 1 4 1 3 4 Har. 4

# CIGARETTE POLKA.

ALBAN BOOTH.

Allegro.

1st BANJO.

PIANO.

The musical score is written for two instruments: 1st Banjo and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score is divided into four systems, each containing a single staff for the Banjo and a grand staff (treble and bass clef) for the Piano. The Banjo part is characterized by rapid sixteenth-note runs and triplets, often marked with a '3' over the notes. The Piano part provides a harmonic accompaniment with chords and single notes. The first system includes repeat signs (double bar lines with dots) at the end of the Banjo and Piano staves. The second system continues the melodic and harmonic development. The third system shows further progression, with the Banjo part featuring more complex rhythmic patterns. The fourth system concludes the piece with a final cadence, marked by a double bar line and a sharp sign at the end of the staff.

This musical score is for the second page of a piece titled "Cigarette Polka." It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing two staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The piano accompaniment consists of chords and single notes, providing a rhythmic foundation for the melody. The notation is clear and uses standard musical symbols.

Cigarette Polka.

TRIO.

TRIO.

Cigarette Polka.



Cigarette Polka.



# MAYNARD'S BANJO LIBRARY

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